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Name.....

Reg. No.....

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
APRIL 2023**

English

ENG 4A 06—SPECTRUM : LITERATURE AND CONTEMPORARY ISSUES

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. 2 marks each :

- 1 How does Amanda Michalopoulou define a hero ?
- 2 How did Viswanathan fall into the debt trap ?
- 3 What according to the visitor can make Alassankutty richer ?
- 4 What is meant by the phrase “the cool moon of moist faces” ?
- 5 How does Philip Levi define waiting ?
- 6 How is Fatima described in the story ?
- 7 Why is it said that no country is foreign ?
- 8 How is death presented in the poem Death Fugue ?
- 9 When did the Taliban shoot Malala and for what ?
- 10 In what condition does Jon Silkin see the dogs and the horses in the streets ?
- 11 How did the Parkins State Hospital look ?
- 12 Why did Emmanuelle Laborit let out screams ?
- 13 Whom does Jon Silkin ask whether to care for animals ?
- 14 What is the symbolism in “Black milk of daybreak” ?
- 15 How is a worker’s stubbornness defined ?

(Ceiling 25)

**Turn over**

II. Answer the following questions in *a paragraph* of 100 words. 5 marks each :

- 16 What are the pieces of advice Viswan gave to the people in News time ?
- 17 Why was Mariam thrilled at the new prospect ?
- 18 Explain the lines : “no one puts their children in a boat unless the water is safer than the land.”
- 19 Explain the universal humanism in “No Men Are Foreign.”
- 20 Briefly describe how Emmanuelle was confirmed as hearing impaired.
- 21 What was Malala’s speech about ?
- 22 Explain the significance of the lines : ‘no one leaves home unless home is the mouth of a shark.’
- 23 Describe the character of Arnold Blevins.

(Ceiling 35)

III. Write essays on any *two* of the following questions in 200 words :

- 24 Examine how Santhosh Echikkanam portrays an unsympathetic society in “Comala.”
- 25 Examine “Home” as a powerful critique of the refugee crisis.
- 26 Describe how the life of Bet Blevins is like “unprotected waters.”
- 27 How does Paul Celan capture the intense tragic experiences of the Holocaust in “Death Fugue” ?

(2 × 10 = 20 marks)